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1. Professor Oskar Maurus-Fontana, a Viennese writer and art critic, who allegedly works simultaneously for the French and Soviet IS, according to the information service of the Social-Democratic Party of Austria, is trying to establish a pro-Communist project in Vienna. This project is to make Vienna a center of pro-Soviet cultural propaganda. Maurus-Fontana is assisted in this endeavor by Nicolaus Hovorka, a "Gothic Communist". *
2. Movies, books and magazines with concealed pro-Soviet and Communist tendencies that are to be camouflaged with strong Austrian qualities will be produced in Vienna. These products are to be prepared especially for export. Non-partisan and rightist writers and artists will be contacted and made attractive offers in an attempt to secure their cooperation. Maurus-Fontana "strictly confidentially" approached several intellectuals and artists such as the journalist Raffael Hualla, whom he believes to be pro-Soviet, to assure their cooperation and to obtain suggestions and hints from them. As there are ample funds available, the project may be carried out on a "scale similar to that of the former Reich planning of the Nazi era".

Comment:

According to a previous report that was not transmitted, Raffael Hualla was a Communist in his youth, and was allegedly one of the secretaries of the Hungarian Bolshevik dictator Bela Kun. He was later assistant to Hugo Bettauer, Vienna, a writer of "scandalous" stories. His last employment was with the provincial press office of the National Socialist Party for Upper Austria.

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